

1/15/98

18 century- France and USA, MAN AND WOMAN,

1/22

Invention of modernity

Art is universal links to what Art-----> Humanity, Subjectivity, Concept

Late 18 century divides Art and No art no art Art.

of freewill..

beginning of modern museums in Germany. Ideal interior

----> Ideal interior.

Since 1980, the function of museum was changed.

Mondrian---**** Ideology Modernity

Cultural Phenomenon., abstraction ideal, ideal of essence.

He analyzes an object in his freewill.

Early 20c (1930) Kandinski.....abstraction sense of new age, soul of modern work is d.

mathematical, and totally abstraction, Spiritual of power.

Abstraction does not exist in the world, fully presents in a sense, they create an object ideal. ---modern subjectivity of western.

They try to make universal language, attempt to print his/her ideal in modern world.

#Blank square --- repeating abstraction,

style is a sort of a signature.

Bring culture to the canvas.

cubism---Braque?, Picasso using collage---1920

1916--- invent relative language.

My art shapes the culture

Dadaism

Zang Tumb Tuuum---1912

Gender cultural revolution.

Italian Futurist 20c---Hiringer?

new music, sound, performance, club art

Bauhaus- Industry and AD

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Avant-Garde is historical entity.

What is Kitsch? Nazism, fascism, AD, Propaganda

Neo DADA= Pop Art

Jackson Pollack

slide)- DeKooning-women

slide)- Neman

slide)- Russian Constructivism

slide)- Family of man-Exhibition

most famous Art exhibition for museum of Modern art.

The greatest photographic exhibition of all the time.

video)- Elijah Kazan- the effects of TV
